

GALT LITTLE THEATRE
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The Phoenix—September 2007



MINIFEST 2007

W.O.D.L.'s annual Minifest 2007.
Hosted by Thistle Theatre in Embro.
July 27th.-29th.

The aim of the Minifest Workshop Weekend is to give groups a chance to enter a festival without the problems of transporting a set. Also, to let new directors, actors and technicians try their hands at something on a smaller scale than the major competitive festival.

This year's production was "Standoff at the Lucky Fork" by playwright David Victor, directed by Adam Jones, produced by Marion Smith and stage managed by Dave MacMillan. The cast included Marion Smith, Sherrie Miller, Jen Prole, Patsy McCleery, Jessica Eby and Adam Jones.

The preview on the evening of July 26th was well attended by many enthusiastic family members and friends. They were witness to one of six multiple endings. The "X-Files" inspired ending was a complete surprise and a unique twist to what was thought to be an ordinary whodunit. Afterwards, there was an opportunity to mingle with cast and crew and avail ourselves of an assortment of munchies including pecan pie (Adam's favourite!).



Minifest was held in Embro this year at the Thistle Theatre, July 27 - 29th. It was complete with a red carpet welcome including paparazzi, name tags, good food, and dancing. What more could you ask for? Oh, there was also the six performances from the member groups. During the awards banquet, the "minis" were presented.

GLT's awards included The Firearm Safety Award presented to Jen Prole; The Fishing for Diamonds Award presented to Sherrie Miller and The Snow Award presented to Adam Jones. Adam would like to thank everyone who made Minifest an amazing success. We look forward to Adam's next directing efforts assisting Patsy McCleery on Dear Santa.

Photos by Jen Prole and Patsy McCleery



2007—2008 MEMBERSHIPS ARE DUE NOW!

Membership Fee is \$15 for adults, \$7.50 for students.

Forms are available at the theatre, contact Barb Jones or mail your renewal to Barb Jones c/o Cambridge Arts Theatre.

*Remember to include your email address to receive the Phoenix by email.

THANK-YOU'S

Marion Smith for creating the mailing envelopes, and Susan Moore for proof-reading.

Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com

From the Chair

What an exciting season of theatre we have before us! We'll start with an Open House on Saturday, September 1 from 1 – 3 pm. We will show ourselves off to prospective new members. Representatives from the kids and youth will be there with programme information. Volunteers from our membership are needed to take people on tours and answer questions. If you can help out call me.

Following the Open House, we'll have our **Volunteer Appreciation BBQ** starting at 4 pm. If you volunteered in any capacity last year, want to volunteer this year or would like to thank our volunteers, please come for a burger or hot dog. The bar will be selling the regular drinks. Thanks go to Pat Harmer and Kay Mattear for arranging the food and John Resendes will man the grill. It should be a good party.

The Management Committee is planning a full year. Plans are in the works for Acting 101 – a series of workshops that will be open to all members for a small fee. Both novice and experienced actors will be able to learn and share. We'd like to start after Thanksgiving. Robin Bennett has offered to run these sessions. There will be more information in the next Phoenix.

We are establishing a committee to plan for our 75th anniversary in the 2008/9 season. We want to have a few clean-up and refurbish days.

PUB NIGHTS start on Thursday, September 6 following the General Meeting.

VOLUNTEERS NEEDED:

We still have two places vacant on the Management Committee. Patsy McCleery has agreed fill in the Vice-Chair Production role but that is not the best solution as she needs to focus on directing *Dear Santa*. If someone is willing to step in there will be lots of training and help available.

The Treasurer position is also open.

Does anyone want to assist us with a resurrection of the One-Act Director Workshop?

We need a volunteer to coordinate our sponsorship and fundraising opportunities. This is not a time-heavy commitment but a necessary function to keep our theatre afloat.

This theatre group is a creative force in the Cambridge community. There are so many opportunities for us. Get involved and share your ideas. The next general meeting will be on Thursday, September 6 at 7:30 pm.

Cheers
jan durban

CHILDREN'S PROGRAM

Fall Children's Program. Two sessions available:

- Morning (9am to noon) starting September 15th through to November 18th (No class October 6th for Thanksgiving nor November 10th for Remembrance Day).
- Afternoon (1pm to 4pm) starting September 15th through to November 18th (No class October 6th for Thanksgiving nor November 10th for Remembrance Day).

Call Jessica Eby at 519.716.6839 for more information.

THE YAPAP FALL 2007 NOTICE

The Young Adult Performing Arts Program of Galt Little Theatre invites anyone aged 13-17 to attend an information evening Wednesday, September 26th at 7pm at the Cambridge Arts Theatre (upstairs rehearsal space). If you are interested in performing, you will be asked to audition. If you are not a performer but are keen to contribute and/or learn about staging/producing a show, please also join us, and let us know your specific area of interest.

The YAPAP runs Wednesday evenings October 3rd to December 12th from 7-9pm. There will be no class held on October 31st. Cost is \$90 plus a \$7.50 membership fee if you not a member already.

Please keep checking the website for updates! www.galtlittletheatre.org
Gary Biggar



AUDITION NOTICE

Dear Santa by Norm Foster
Directed by Patsy McCleery

Santa Claus tries to fulfill a child's special Christmas wish while his staff attempts to overcome a supply shortage at the North Pole. This is a laugh-filled holiday play innocent enough for the youngest boy or girl, and entertaining enough for adults.

Cast: 4 Males, 2 Females plus elves and a children's choir.

Times: September 9th, 5-7pm
September 10th, 7-10pm
September 12th, 7-10pm (Callbacks)

Requirements: Read from the script. Choir members will be required to prepare a vocal audition piece.

Showtime's: Dec. 6 - 13

If you have any questions, please contact Patsy McCleery at pmc5@rogers.com

AUDITION NOTICE

As Bees in Honey Drown by David Carter Beane
Directed by Dave MacMillan

Satire set in present day New York City involving a young writer and a woman he meets who asks him to write a movie of her life. As he proceeds with the assignment, he meets many of the other people who have also encountered the same woman and been affected by her eccentricities. This play offers a number of opportunities for actors to display their range in both dramatic and comedic ways.

Cast: 3 Males, aged 20 - 40
3 Females, aged 20 - 40
Note: Two of the males and two of the females will each play multiple roles.

Times: November 4th, 7-10pm
November 5th, 7-10pm
November 7th, 7-10pm (Callbacks)
Upstairs Rehearsal Hall

Requirements: Read from the script and perform an audition piece if the actor chooses.

Showtime's: Feb. 14 - 23
(This is GLT's W.O.D.L. entry for the 2007/8 season).

If you have any questions, please contact Dave at 519-504-1579 or dave@xplorecanada.org



DATES TO REMEMBER

- September 1st - GLT Open House (1:00-3:00pm); GLT's Second Annual Super Summer Celebration Volunteer Appreciation BBQ (4:00pm) GLT
- September 6th - GLT General Meeting (7:30pm) GLT
- September 9th (5:00pm); September 10th (7:00pm) - Auditions for Dear Santa. Callbacks September 12th (7:00pm) if required.
- September 26th—YAPAP information session (7pm) GLT
- September 29th - Jack E. Awards (7:30pm) GLT
- October 25-28, Nov. 1-3 - Murdered to Death by Peter Gordon. Directed by Jonathan Harrison
- November 4th (7:00pm); November 5th (7:00pm) - Auditions for As Bees In Honey Drown. Callbacks: November 7th (7:00pm)
- December 6-13 - Dear Santa by Norm Foster. Directed by Patsy McCleery



GLT 2007 Super Summer Celebration Volunteer Appreciation BBQ

Time: Saturday, September 1st starting at 4pm
Location: Courtyard of the Cambridge Arts Theatre.

Join us for the second annual GLT summer BBQ. Get reacquainted with old friends and make some new ones. Enjoy one of the last summer weekends with friends and a burger.

Tri-City Area Theatre and Beyond

Company	Play	Credits	Dates	Contact
NovaStage www.novastage.com	feMAELSTROM* *See summary below	by Miriam Weisfeld and Emily Schwartz Directed by GLT members Anne Meighan and Lori Distel; and Miriam Weisfeld Cast includes GLT members Anne Meighan and Lori Distel	Sept. 6 - 15	Cambridge Centre for the Arts Box Office 519-622-9676
Elmira Theatre Company http://elmiratheatrecompany.spaces.live.com	Remains in the Family	By Ron Eagle Directed by Ron Eagle Cast includes GLT members Steve Robinson, Rick Ryan & Jocelyne Proulx	Sept. 13 - 23	Centre in the Square Box Office 519-578-1570
Guelph Little Theatre www.guelphlittletheatre.com	Mambo Italiano	By Steve Galluccio Directed by GLT member Marion Rogers	Oct. 11 - 27	GLT Box Office 519-821-0270
Theatre Woodstock www.theatrewoodstock.com	Storm Warning	By Norm Foster Directed by Bonnie Hartley	Oct 11 - 20	TW Box Office 519-537-2582



feMAELSTROM is a story with four parts which are all a story within themselves. Each part is very different, although they all share common themes. *feMAELSTROM* brings its audience face-to-face with some of the world's most famous (or infamous) females. Past, present, myth and memory meld together in this production. This is the kind of show that will be enjoyed by anyone interested in new, exciting theatre which is highly engaging, with some edge. We ask everyone to please keep in mind that portions of *feMAELSTROM* contain mature content and is **not recommended for children under the age of 12.**

TICKET PRICING: Preview Special! September 6th - \$10
Show run September 7, 8, 13, 14, 15 - \$12