



GALT LITTLE THEATRE
Cambridge Arts Theatre
P.O. Box 1237
47 Water Street South
Cambridge, Ontario
N1R 6C9

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The Phoenix—May 2008

Galt Little Theatre Auditions

Robert Fulghum's
ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN
conceived and adapted by Ernest Zulia
music and lyrics by David Caldwell

director - jan durban
assistant director - Steve Robinson
music director – TBA
stage manager – Patsy McCleery

A Comedy
For 3 Men, 2 Women, 1 pianist (flexible)

Age range 30s to 60s

Sunday, May 25 – 2:00 pm
Monday, May 26 – 7:30 pm

Performance dates October 16 - 25

Please prepare a short monologue and song. There may be readings from the script.
Call or email the director for an appointment – 519.740.9759, durban_m@sympatico.ca

If you would like to read the script there are some available from the director - \$10 deposit.

Galt Little Theatre, 47 Water Street S., Cambridge, ON (enter through the stage door on Warnock Street)

Rehearsals will start at the end of July and will be scheduled on Tuesday, Wednesday, and Thursday evenings during the summer. After Labour Day the schedule will revert to Sunday, Tuesday and Thursdays. Vacation time will be accommodated.

GLT Management Committee 2007 - 2008

CHAIR:	jan durban	gltchairman@gmail.com
VICE-CHAIR BUSINESS:	Bill Grosch	gltbusiness@gmail.com
VICE-CHAIR PRODUCTION:	Open	gltproduction@gmail.com
VICE-CHAIR COMMUNICATION:	Open	gltcommunications@gmail.com
TREASURER:	Megan Murphy	glttreasurer@gmail.com
SECRETARY:	Stephanie Azevedo	gltsecretary@gmail.com

From the Chair

General Meeting May 8 – 7:30 pm

WE NEED A QUORUM!!!!

The Executive Committee needs your support. There are a few spending motions that we'd like to put before the membership. We can't proceed without your endorsement.

This is the last business meeting before the Annual General Meeting in June. That meeting is so full of reports and elections that there is no time to discuss nuts and bolts items.

See you there!

Editor's Correction - W.O.D.L. List of Nominations

GLT Member, Mike Rochford (Murdered to Death), was nominated for The Terry Doyle Memorial Award for Outstanding Performance by an Actor in a Major Role. Mike played Stanley in Guelph Little Theatre's production of A Bedfull of Foreigners. This was omitted from the April edition of The Phoenix. We are happy to congratulate Mike on his nomination and apologize for the oversight.

GLT 75th ANNIVERSARY COMMITTEE

GLT's 75th anniversary year is fast approaching (1933 - 2008)! In order to plan the events to celebrate such a tremendous achievement, a new committee has been formed. Members include Kay Mattear, Stephanie Azevedo, Roy Schrieber, and Pauline Faul. They will need your help too!

- Please submit any stories you have from the past 75 years (selected stories will be printed in the Phoenix every issue and will be collected for archival purposes).
- Check the website for frequent updates!!
- All submissions (stories, ideas, etc...) can be addressed to the committee members at:
galtlittletheatre75@gmail.com
- ***If you have any suggestions please contact any one of the committee members:
Kay Mattear, Stephanie Azevedo, Roy Schrieber, and Pauline Faul. All suggestions greatly appreciated!!!

Pauline Faul, graciously offered to pay the cost of repainting the Green Room in preparation of our 75th anniversary season. Perhaps we can challenge other members to be as generous regarding other areas of the theatre (auditorium, rehearsal hall, foyer, washrooms, dressing room).

Did you know that next season is not only our 75th Anniversary but also the 25th Anniversary of being in our own space: The Cambridge Arts Theatre, home of Galt Little Theatre. We opened on October 13th, 1983. Since then, not only have we been entered into the Cambridge Hall of Fame, we also have had other awards: A Heritage Cambridge Award of Merit, 1984 in recognition of sympathetic architectural adaptation - Institutional Category; The Granada Entertainment Award in recognition of our contribution to the field of entertainment in the community; and an award of merit from Waterloo Regional Heritage. These awards are displayed in the foyer along with a board showing major donors, so next time you are at the theatre take a look.

FULL!

WORKSHOP ON SET PAINTING @ Galt Little Theatre

Date and Time: JULY 19, 2008, 10 AM until 1 PM

Place: on stage at GLT.

INSTRUCTOR: JANE CORYELL...from Oakville Ont.

Well known teacher and set painting instructor at the Oakville Theatre.

CONTACT: PAULINE FAUL @ pbfaul@hotmail.com for further information and to sign up.

COME JOIN US FOR A FUN 3 HOURS.
WE NEED 8 TO 10 PEOPLE



WE WANT YOU!

The Nominations Committee is looking for volunteers to continue to maintain the excellence of GLT for the 75th Anniversary season. We have an urgent need for a **Webmaster, Set Construction Chair, Publicity Chair and Posters & Programme Chair**. Please contact Anne Fougere (annefougere@hotmail.com/ 519-653-8936) as soon as possible.



Congratulations to the cast and crew of Les Liaisons Dangereuses for a successful season-ending run.

Company	Play	Credits	Dates	Contact
Guelph Little Theatre www.guelphlittletheatre.com	Lettice and Lovage	By Peter Shaffer Directed by Keith Slater	May 29 - June 14	GLT Box Office 519-821-0270
Kitchener Waterloo Little Theatre www.kwlt.org	One Act Play Weekends		June 12 - 14	519-886-0660 Performance location is The Church Theatre in St. Jacobs
Kitchener Waterloo Little Theatre www.kwlt.org	The Three Musketeers	By Willis Hall Directed by Anita Kilgour	July 17 - 26	519-886-0660 Performance location is The Church Theatre in St. Jacobs

Mini-fest 2008 The Audition By Lynda Martens

Submissions are now being accept for directors for the 2008 Mini-fest play. This is a one act play "The Audition" by Lynda Martens.

The Mini-fest will be hosted by Theatre Woodstock, July 25 - 26th. (Friday evening and Saturday).

The Mini-fest is a weekend workshop in which 6 theatre companies perform the same one-act play. Each production will be followed by a workshop where all members can participate. The host group will supply the sets and lighting so there will be very little technical work. Although a stage manager/ technician will be required.

The script will be available shortly. It is about 6 people arriving for a mysterious audition. The actors don't know who called them or why they are auditioning. The cast consists of at least one male while the rest can be any gender. It is recommended that all participants plan to stay for the duration of the workshops. There is a lot to be learnt for directors, cast and crews.

This will be an excellent opportunity for beginner directors to try their hand at directing.
For more information or to submit your application, contact Marion Smith or Patricia Harmer.
More information can be seen on WODL website under mini-fest 2008 (www.wodl.on.ca).

Thanks to Marion Smith for creating the mailing envelopes, and Susan Moore for proof-reading.
Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com