

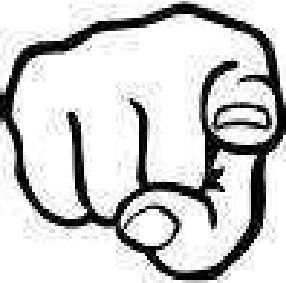
GLT Management Committee 2007 - 2008

| | | |
|---------------------------|-------------------|-----------------------------|
| CHAIR: | jan durban | gltchairman@gmail.com |
| VICE-CHAIR BUSINESS: | Bill Grosch | gltbusiness@gmail.com |
| VICE-CHAIR PRODUCTION: | Open | gltproduction@gmail.com |
| VICE-CHAIR COMMUNICATION: | Open | gltcommunications@gmail.com |
| TREASURER: | Megan Murphy | glttreasurer@gmail.com |
| SECRETARY: | Stephanie Azevedo | gltssecretary@gmail.com |

From the Chair

jan is enjoying some time away so there will be no letter in this issue.

The executive is looking for a volunteer to coordinate a one-act play workshop in June/July. Please contact jan durban if you are interested.



WE WANT YOU!

The Nominations Committee is looking for volunteers to continue to maintain the excellence of GLT for the 75th Anniversary season. Please contact Anne Fougere (annefougere@hotmail.com/ 519-653-8936) as soon as possible if there is a position which you are interested in, curious about, or just wish to continue the wonderful work you have been doing.

GLT 75th ANNIVERSARY COMMITTEE

GLT's 75th anniversary year is fast approaching (1933 - 2008)! In order to plan the events to celebrate such a tremendous achievement, a new committee has been formed. Members include Kay Mattear, Stephanie Azevedo, Roy Schrieber, and Pauline Faul. They will need your help too!

- Please submit any stories you have from the past 75 years (selected stories will be printed in the Phoenix every issue and will be collected for archival purposes).
- Check the website for frequent updates!!
- All submissions (stories, ideas, etc...) can be addressed to the committee members at:
galtlittletheatre75@gmail.com
- ***If you have any suggestions please contact any one of the committee members:
Kay Mattear, Stephanie Azevedo, Roy Schrieber, and Pauline Faul. All suggestions greatly appreciated!!!

At the last general meeting, Pauline Faul, graciously offered to pay the cost of repainting the Green Room in preparation of our 75th anniversary season. Perhaps we can challenge other members to be as generous regarding other areas of the theatre (auditorium, rehearsal hall, foyer, washrooms, dressing room).

New

Did you know that next season is not only our 75th Anniversary but also the 25th Anniversary of being in our own space: The Cambridge Arts Theatre, home of Galt Little Theatre. We opened on October 13th, 1983. Since then, not only have we been entered into the Cambridge Hall of Fame, we also have had other awards: A Heritage Cambridge Award of Merit, 1984 in recognition of sympathetic architectural adaptation - Institutional Category; The Granada Entertainment Award in recognition of our contribution to the field of entertainment in the community; and an award of merit from Waterloo Regional Heritage. These awards are displayed in the foyer along with a board showing major donors, so next time you are at the theatre take a look.

W.O.D.L. Festival 2008

March 10 - 15

Hosted by Theatre Kent
(Chatham, ON)

Congratulations to our friends at Guelph Little Theatre and Elmira Theatre Company for having their plays chosen for the W.O.D.L. Festival 2008. Break a Leg!

On Sunday, February 17th, preliminary adjudicator, Brian Van Norman announced the five finalists for the W.O.D.L. Festival 2008. They are as follows:

| | |
|-----------|--|
| Monday | MOONLIGHT AND VALENTINO - EMBRO |
| Tuesday | I OUGHT TO BE IN PICTURES - KINCARDINE |
| Wednesday | A BEDFULL OF FOREIGNERS - GUELPH |
| Thursday | LETTERS IN WARTIME – ST. MARY’S |
| Friday | TEN TIMES TWO – ELMIRA |

Pre-Festival Awards: (For a complete list of nominees and winners, please go to www.wodl.on.ca)

- The Audrey Vale Memorial Award for Outstanding Performance by an Actress in a Major Role:
[Pat Joynes \(Lady Lucy Angkatell\) GARRISON LITTLE THEATRE – THE HOLLOW](#)
- The Theatre Sarnia Award for Outstanding Performance by an Actor in a Major Role:
[Vincenzo Guerriero \(Harry Brock\) THEATRE BURLINGTON – BORN YESTERDAY](#)
- The London Community Players Award for Outstanding Performances by an Actress in a Supporting Role:
[Kristen Dias \(Vicki Bennett\) THEATRE WINDSOR – HIDE AND SEEK](#)
- The Repuski Award for Outstanding Performance by an Actor in a Supporting Role:
[Andrew Gibbes \(Phil\) LONDON COMMUNITY PLAYERS – JITTERS](#)
- The Hadley Award for Outstanding Performance by a Juvenile:
[Miranda Peters \(Gloria\) BINBROOK LITTLE THEATRE – WAIT UNTIL DARK](#)
- The Theatre Kent Award for Most Promising New Actor or Actress:
[Jen Kennedy, as Mrs. Lawson THEATRE SARNIA – NOT NOW DARLING](#)
- The Mark & Anne Mooney sponsored award for Outstanding Direction:
[Jean Simon THEATRE SARNIA – NOT NOW DARLING](#)
- The Fred Townsend Memorial Award for Outstanding Ensemble Performance:
[The Cast THEATRE GUELPH- CLUE, THE MUSICAL](#)
- Best Visual Production (Out of Festival):
[Theatre Woodstock – Art](#)
- The Molly Yearham Memorial Award for Best Visual Coordinated Costumes of a Non-Rental Nature:
[Helen Dumoulin, Judy Wells, Deanna Clatworthy THEATRE GUELPH – CLUE, THE MUSICAL](#)
- The Palace Theatre Award for Outstanding Lighting Design, a gift of Rick Verrette, in memory of Pat Reed:
[David Laverty – ELMIRA THEATRE COMPANY – TEN TIMES TWO](#)
- The Christopher Covert Outstanding Set Design Award sponsored by Audrey Hummelen and Marie Prout:
[Dani Podetz THEATRE BURLINGTON – BORN YESTERDAY](#)
- Best Sound Design (Out of Festival):
[Peter Busby ST. MARYS COMMUNITY PLAYERS – LETTERS IN WARTIME](#)

Shows run nightly at 8pm, March 10 - 14th with the awards banquet ending the week's festivities on Saturday, March 15th. The winning play moves on to the Theatre Ontario Festival in May. Tickets are on sale now. Please go to www.wodl.on.ca for more details.

DATES TO REMEMBER

- March 6 - General Meeting, GLT, 7:30pm
- April 10 - 19 - Les Liaisons Dangereuses by Christopher Hampton. Directed by Warren Shaw. GLT.
- May 1 - 2 - The Vagina Monologues by Eve Ensler. Directed by Robin Bennett. GLT.
A benefit for the Women's Crisis Services of Waterloo Region.

Thanks to Marion Smith for creating the mailing envelopes, and Susan Moore for proof-reading.
Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com

Audition Notice

A staged reading of The Vagina Monologues by Eve Ensler.
 Directed by Robin Bennett.
 Production dates: May 1 & 2

Audition Date: Sunday, March 16 at 4:00 pm

We require six women actors, three for each evening. There will be only five rehearsals starting April 20th (Sunday, Tues., Thurs.). Auditions will be a cold read from the script. We strongly recommend participants read the script before auditioning and plan on staying from 4 - 6pm, if possible. Due to the short rehearsal period, we would appreciate it if only people who can make all rehearsals come to the audition.

This will be presented as a fundraiser for the Women's Crisis Services of Waterloo Region.

| Company | Play | Credits | Dates | Contact |
|---|---------------------------------|--|------------------|--|
| Kitchener Waterloo Little Theatre www.kwlt.org | The Importance of Being Earnest | By Oscar Wilde Directed by Angela Yeates | Apr. 3 - 12 | 519-886-0660 Performance location is The Registry Theatre |
| Galt Little Theatre www.galtlittletheatre.org | Les Liaisons Dangereuses | By Christopher Hampton Directed by Warren Shaw | Apr. 10 - 19 | GLT Box Office 519-623-4070 |
| Theatre Woodstock www.theatrewoodstock.com | The Perfect Manhattan | By Dianne Lococo Directed by Susan Miller Veaudry | Apr. 10 - 19 | TW Box Office 519-537-2582 |
| Guelph Little Theatre www.guelphlittletheatre.com | The Merchant of Venice | By William Shakespeare Directed by Gerry Butts Cast includes GLT member: Paul Duncan, Tony DeCiantis, and Gary Seibert | Apr. 17 - May 3 | GLT Box Office 519-821-0270 |
| Elmira Theatre Company http:// elmiratheatrecompany. spaces.live.com/ | Maggie's Getting Married | By Norm Foster Directed by Mike Grant Cast includes GLT members: Michelle Kreitzer and Lindsay Coombes | Apr. 25 - May 10 | Centre in the Square Box Office |