

**GALT LITTLE THEATRE**  
Cambridge Arts Theatre  
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# The Phoenix—June 2008

## 75th Anniversary GLT Logo Winner!!

Congratulations to Jude Winterbottom for winning the GLT Logo Contest! Her prize will be awarded to her at 7:00pm before the AGM on June 25th. All are welcome to attend!! The winning entry will be premiered in a future issue.

The 75th Anniversary Committee has been very busy this past season preparing for our upcoming 75th year. We are still looking for stories and memorabilia from the past 75 years. If you have a submission to make, please send them to [galtlittletheatre75@gmail.com](mailto:galtlittletheatre75@gmail.com)

### Audition Notice

#### **Ethan Claymore** **A comedy by Norm Foster**

Auditions: Sunday, June 8 and Tuesday, June 10, 7 pm at Galt Little Theatre.  
Please use backstage entrance. We will be in the auditorium.

Synopsis: The play takes place the week before Christmas, as struggling egg farmer/artist, Ethan Claymore meets a woman who could turn his life around, and receives a visit from his estranged, and recently-deceased, older brother.

Characters: 5m, 1f  
Ethan, playing age: 35 - 50  
Douglas, Ethan's neighbour: playing age: 60 - 70  
Martin, Ethan's brother: playing age, 35-50  
Young Ethan: playing age 10-12  
Young Martin: playing age 16-18  
Teresa: playing age, 30-40

Play dates: Dec. 4 - Dec. 13

Audition will be by cold read only so it is highly beneficial to read the script thoroughly ahead of time. Please send Sue Jennings a note at [suejen@rogers.com](mailto:suejen@rogers.com) if you want to read the script. She has it available on Word and can email it to you.

Rehearsals to begin the week of: Sept. 21.  
There will be one read-thru in early July.

Director: Sue Jennings    Stage Manager: Patsy McCleery    Producer: Kathy Paul

## GLT Management Committee 2007 - 2008

CHAIR:	jan durban	gltchairman@gmail.com
VICE-CHAIR BUSINESS:	Bill Grosch	gltbusiness@gmail.com
VICE-CHAIR PRODUCTION:	Open	gltproduction@gmail.com
VICE-CHAIR COMMUNICATION:	Open	gltdcommunications@gmail.com
TREASURER:	Megan Murphy	glttreasurer@gmail.com
SECRETARY:	Stephanie Azevedo	gltssecretary@gmail.com

### From the Chair

As our season comes to end, we have a lot to celebrate. A highly successful youth show, over-subscribed children's programmes, adult acting classes and workshops, active pub nights, a lucrative fundraising Vagina Monologues event and our main subscription series.

We have volunteers who continually step up to the plate to help out and have a good time doing it. Thank you to everyone!

We still have some challenges but we are working on them.

Our Annual General Meeting is on Wednesday, June 25 starting at 7:30 pm. It will be followed by a wine and cheese reception. If you haven't spoken to Anne Fougere to volunteer for something next year, there is still time.

Auditions are being held for the first two shows of the season. The building will be painted and refurbished over the summer thanks to the quorum at our May General Meeting.

Pauline Faul has an over-subscribed set painting workshop during the summer and there will be a Kids Programme in July. We did not get selected for mini-fest in Woodstock but I encourage you to attend and profit from the workshops.

See you at the AGM!  
jan



### WE WANT YOU!

The Nominations Committee is looking for volunteers to continue to maintain the excellence of GLT for the 75th Anniversary season. We have an urgent need for a **Webmaster, Set Construction Chair, Publicity Chair and Posters & Programme Chair**. Please contact Anne Fougere (annefougere@hotmail.com/ 519-653-8936) as soon as possible.

# FULL!

## **WORKSHOP ON SET PAINTING @ Galt Little Theatre**

Date and Time: JULY 19,2008, 10 AM until 1 PM

Place: on stage at GLT.

INSTRUCTOR: JANE CORYELL....from Oakville Ont.

Well known teacher and set painting instructor at the Oakville Theatre.

CONTACT: PAULINE FAUL @ [pbfaul@hotmail.com](mailto:pbfaul@hotmail.com) for further information and to sign up.

COME JOIN US FOR A FUN 3 HOURS.

WE NEED 8 TO 10 PEOPLE



## Missing In Action

MISSING: One hand held remote control device for roadster toy truck, including 9v battery.

MISSING: One pair of sunglasses. Look like motorcycle cop style (with a small Disneyland/Mickey mouse logo on the lens, on the edge).

If whereabouts known, please contact Gary Biggar. 519-622-1676 or [gbiggar@rogers.com](mailto:gbiggar@rogers.com)

## **GLT 75th ANNIVERSARY COMMITTEE**

GLT's 75th anniversary year is fast approaching (1933 - 2008)! In order to plan the events to celebrate such a tremendous achievement, a new committee has been formed. Members include Kay Mattear, Stephanie Azevedo, Roy Schrieber, and Pauline Faul. They will need your help too!

- Please submit any stories you have from the past 75 years (selected stories will be printed in the Phoenix every issue and will be collected for archival purposes).
- Check the website for frequent updates!!
- All submissions (stories, ideas, etc...) can be addressed to the committee members at:  
**[galtlittletheatre75@gmail.com](mailto:galtlittletheatre75@gmail.com)**
- \*\*\*If you have any suggestions please contact any one of the committee members:  
Kay Mattear, Stephanie Azevedo, Roy Schrieber, and Pauline Faul. All suggestions greatly appreciated!!!

Pauline Faul, graciously offered to pay the cost of repainting the Green Room in preparation of our 75th anniversary season. Perhaps we can challenge other members to be as generous regarding other areas of the theatre (auditorium, rehearsal hall, foyer, washrooms, dressing room).

Did you know that next season is not only our 75th Anniversary but also the 25th Anniversary of being in our own space: The Cambridge Arts Theatre, home of Galt Little Theatre. We opened on October 13th, 1983. Since then, not only have we been entered into the Cambridge Hall of Fame, we also have had other awards: A Heritage Cambridge Award of Merit, 1984 in recognition of sympathetic architectural adaptation - Institutional Category; The Granada Entertainment Award in recognition of our contribution to the field of entertainment in the community; and an award of merit from Waterloo Regional Heritage. These awards are displayed in the foyer along with a board showing major donors, so next time you are at the theatre take a look.

Company	Play	Credits	Dates	Contact
<b>Guelph Little Theatre</b> www.guelphlittletheatre.com	Lettice and Lovage	By Peter Shaffer  Directed by Keith Slater	May 29 - June 14	GLT Box Office 519-821-0270
<b>Kitchener Waterloo Little Theatre</b> www.kwlt.org	One Act Play Weekends		June 12 - 14	519-886-0660  Performance location is The Church Theatre in St. Jacobs
<b>Kitchener Waterloo Little Theatre</b> www.kwlt.org	The Three Musketeers	By Willis Hall  Directed by Anita Kilgour	July 17 - 26	519-886-0660  Performance location is The Church Theatre in St. Jacobs

**Robert Fulghum's**  
***ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN***  
**conceived and adapted by Ernest Zulia**  
**music and lyrics by David Caldwell**

Director - Jan Durban  
Stage Manager - Patsy McCleery  
Assistant Director - Steve Robinson  
Producer - Angie Shaw Mason  
Musical Director - Annetta Whetham

**Cast:**

Annetta Whetham  
Jeanetta Harding  
Mike Rochford  
Tracy Biggar  
Tracey Eccleston (Kenyon)  
Denise Gismondi

Costumes - Gilberta Patrick  
Props - Pat Harmer  
Lights - Roy Schreiber & Jim LeBrasseur  
Sound - Dave MacMillan

Thanks to Marion Smith for creating the mailing envelopes, and Susan Moore for proof-reading.  
Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com