

GALT LITTLE THEATRE
Cambridge Arts Theatre
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The Phoenix—December 2007

Order Now

DEAR SANTA
By Norm Foster
Directed by Patsy McCleery

Santa Claus tries to fulfill a child's special Christmas wish while his staff attempts to overcome a supply shortage at the North Pole. This is a laugh-filled holiday play innocent enough for the youngest boy or girl, and entertaining enough for adults.

Show Times: December 6, 7, 8, 14, 15 @ 8pm
December 8, 9, 15 @ 2pm



Photos by Patsy McCleery

GLT 75th ANNIVERSARY COMMITTEE

GLT's 75th anniversary year is fast approaching (1933 - 2008)! In order to plan the events to celebrate such a tremendous achievement, a new committee has been formed. Members include Kay Mattear, Stephanie Azevedo, Roy Schrieber, and Pauline Faul. They will need your help too!

- First up, a Logo Contest (Deadline December 31/07). A monetary prize will be rewarded. Use your artistic talents and create a new logo to represent GLT's 75th Year. Submit your entry to the anniversary committee: gallittletheatre75@gmail.com
- Please submit any stories you have from the past 75 years (selected stories will be printed in the Phoenix every issue and will be collected for archival purposes).
- Check the website for frequent updates!!
- All submissions (stories, logo entries, ideas, etc...) can be addressed to the committee members at: gallittletheatre75@gmail.com
- ***If you have any suggestions please contact any one of the committee members: Kay Mattear, Stephanie Azevedo, Roy Schrieber, and Pauline Faul. All suggestions greatly appreciated!!! This is your celebration!

GLT Management Committee 2007 - 2008

CHAIR:	jan durban	durban_m@sympatico.ca
VICE-CHAIR BUSINESS:	Bill Grosch	bgrosch@look.ca
VICE-CHAIR PRODUCTION:	Open	
VICE-CHAIR COMMUNICATION:	Christina Howell-McLellan	chowell@pro-tech-mfg.com
TREASURER:	Megan Murphy	bubaloo_2001@hotmail.com
SECRETARY:	Stephanie Azevedo	gltsecretary@gmail.com

From the Chair

All the best to everyone this holiday season. I hope you enjoy Dear Santa. Patsy McCleery and her elves have been hard at work preparing this festive treat! Bring your friends and family. We've added two extra matinees to accommodate everyone.

Robin has agreed to try another Acting Basics session starting Sunday, January 6 for six weeks. It will be for a minimum of six and maximum of 12. Cost is \$50 for members and \$75 for non-members. Contact Robin or me for registration info.

The 75th Anniversary committee is starting to make plans already. If you have suggestions, memorabilia and memories to share please contact Steph Azevedo, Roy Schreiber, Kay Mattear or Pauline Faul.

See you all at the Christmas party on December 20th!

cheers
jan

From the Treasurer

We have new cheque writing and expense claim procedures which we hope will enable everyone to be reimbursed as quickly as possible. Also, we are hoping to issue fewer cheques by using bigger and better floats. Please help out by following these procedures so we can make sure you get your money on time! If you have any questions or concerns, feel free to email me at glttreasurer@gmail.com, and I will do my very best to help you. Thank-you for your patience as we make these changes.

Cheers, Megan Murphy~~~

New Procedures for Expense Reimbursements

All Expense Claims must include the following information before a cheque will be written:

- Who the cheque is payable to
- The show
- Description of items purchased (i.e. props, costumes, etc.)
- Producers initials (approval)

For shows:

- All claims must be approved by producer
- Small claims should be reimbursed by the producer, if possible
- Large claims approved by the producer may be reimbursed directly by GLT
- No cheques will be made for less than \$20

Other Expenses:

- Should be approved through appropriate channels (i.e. Coordinators, Executive Committee, etc)
- No cheques will be made for less than \$20

Cheques will now be written on the 2nd and 4th Thursdays of the month. All expenses are to be submitted to the **Treasurer** by the Saturday prior to the cheques being written.

ACTING BASICS

Robin Bennett has volunteered to teach a six week "Acting Basics" course at GLT.

Classes will be held on Sundays from 4 - 6 pm starting on January 6th and finishing on February 10th. Plans are to finish with a presentation on a Thursday Pub Night (Date TBD). This course is suitable for new actors, directors and those wanting to brush up on their skills.

Sessions will include:

- Movement and Breath
- Scene Study and Script Analysis
- Character Development
- Mask Work

Class size is limited to 12. However, we will be unable to run it with less than 6 participants.

Cost is \$50 for GLT Members and \$75 for non-members so join up soon!

Profits from this will go towards GLT's good works.

Sign up by sending a cheque made out to Galt Little Theatre to Galt Little Theatre, P.O. Box 1237, Station Galt, Cambridge, ON, N1R 6C9.

GLT CHRISTMAS PARTY

Please join us for a Pub Night Christmas Party on Thursday, December 20th @ 8pm. Bring a snack for everyone to share. Door prizes available.

DATES TO REMEMBER

- December 6-13 - Dear Santa by Norm Foster. Directed by Patsy McCleery
- December 20 - GLT Christmas Party 8:00pm
- December 31 - 75th Anniversary Season Logo Contest Deadline
- January 3 - GLT General Meeting 7:30pm
- January 30 - Y.A.P.A.P. Auditions, GLT, 7:00pm
- February 14 - 23 - As Bees in Honey Drown by Douglas Carter Beane. Directed by Dave MacMillan

AUDITION NOTICE

Les Liaisons Dangereuses
By Christopher Hampton
Directed by Warren Shaw

Performance Dates: April 10 - 19



The opulence and elegance of French society in the 1780's provide the backdrop for this drama of sexual intrigue. Betrayal and cruelty are the favorite pastimes of La

Marquise de Merteuil and Le Vicomte de Valmont. Together they plot their conquests and revenges. But when the real thing, love, intrudes, the games turn suddenly deadly.

Actors are asked to bring a prepared monologue approximately one minute in length. You may also be required to read from the script. Auditions will be held individually, so you are welcome to schedule a specific slot during the listed audition times by contacting Warren Shaw by e-mail (galtlittletheatre@rogers.com) or telephone (519) 650-3870. Those not booking an audition time will have one scheduled upon arrival.

Women (6):

La Marquise de Merteuil - A wealthy widow and socialite.
Powerful, sadistic, intelligent, manipulative.

Playing age 30-40

Madame de Volanges - Her cousin.

Fussy, gossipy, very wealthy.

Playing age 30-40

Cecile de Volanges - Her daughter.

A young woman just out of a convent and eager to discover the world. A mixture of innocence and sexuality.

Playing age : older teenager – early 20s

Madame de Rosemonde - Valmont's aunt.

Wealthy, lively but arthritic.

Playing age 60-70 (Not 84 as mentioned in the script)

Madame de Tourvel - Described as 'handsome'.

Happily married, faithful.

Playing age mid to late 20s

Emilie - A courtesan.

Provocative, common, but well kept.

Playing age 20-30

Men (3):

Le Viscomte de Valmont

Elegant, intelligent, amoral, mesmerizing.

A master of seduction.

Playing age 30-45

Le Chevalier Danceny

Charming, intellectual, chivalrous, eager.

Playing age early to mid 20s

Azolan - Valmont's valet.

Very smart and precise.

Playing age 20-40

Tri-City Area Theatre and Beyond

Company	Play	Credits	Dates	Contact
Guelph Little Theatre www.guelphlittletheatre.com	Cinderella	By Norman Robbins Directed by Rosalind Slater	Nov. 23 - Dec. 9	GLT Box Office 519-821-0270
Kitchener Waterloo Little Theatre www.kwlt.org	Mrs. Bob Cratchit's Wild Christmas Binge	By Christopher Durang Directed by Rob Legood	Nov. 29 - Dec. 8	KWLT Box Office 519-886-0660
Theatre Woodstock www.theatrewoodstock.com	Harvey	By Mary Chase Directed by Donald Hastie	Nov. 29 - Dec. 8	TW Box Office 519-537-2582
Galt Little Theatre www.galtlittletheatre.org	Dear Santa	By Norm Foster Directed by Patsy McCleery	Dec. 6 - 15	GLT Box Office 519-623-4070
Theatre Guelph http://riverrun.ca/	Clue: The Musical	Book by Peter DePietro Lyrics by Tom Chiodo Music by Galen Blum, Wayne Barker, & Vinnie Martucci Directed by Deanna Clatworthy	Dec. 7 - 16	River Run Box Office 877-520-2408

EDITOR'S NOTE



I've enjoyed working on my first few issues and hope you've enjoyed reading them. I look forward to bringing you more news in the new year. It's a leap year so that's one more day of theatre happenings!! Thanks to everyone for their contributions and suggestions thus far. I want to wish everyone a safe and happy holiday. See you in 2008!

Thanks to Marion Smith for creating the mailing envelopes, and Susan Moore for proof-reading.
Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com