



**GALT LITTLE THEATRE**  
Cambridge Arts Theatre  
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Cambridge, Ontario  
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## The Phoenix – May 2009

### GLT's 2009 - 2010 Season Revised!

**Please note that "Last of the Red Hot Lovers" will be replacing "Art" in the first slot of the 2009 - 2010 Galt Little Theatre season.**

#### **Last of the Red Hot Lovers (Sept./Oct.)**

by Neil Simon  
directed by Joan Howell  
comedy

Middle-aged married, and overworked, Barney Cashman wants to join the sexual revolution before it's too late and arranges three seductions: a foul-mouthed bundle of neuroses; an actress who's too kooky by half; and a woman who happens to be married to Barney's best friend.

#### **Amadeus (Nov./Dec.)**

by Peter Shaffer  
directed by David MacMillan  
drama

In the court of the Austrian Emperor Josef, Antonio Salieri is the established composer. Enter the greatest musical genius of all time: Wolfgang Amadeus Mozart. Salieri has given himself to God so that he might realize his sole ambition to be a great composer. Mozart is a foul-mouthed, graceless oaf who has that which is beyond Salieri's envious grasp: Genius.

#### **Table Manners (February)**

by Alan Ayckbourn  
directed by Steve and Kate Gregg  
comedy

The events of one weekend as seen from the dining room. In which Reg finds food rather scarce despite having it thrown at him by Sarah... Sarah is scandalized by Annie... Annie is disappointed by men in general and Tom in particular... Tom knocks down Norman... Norman's romantic proposals are ruined thanks to Ruth... Ruth loses her patience, her temper and her glasses... and in which everyone has trouble deciding where to sit...

#### **The Dixie Swim Club (Apr./May)**

by Jessie Jones, Nicholas Hope, Jamie Wooten  
directed by Cath Judd  
comedy

Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. "The Dixie Swim Club" focuses on four of those weekends and spans a period of thirty-three years.

## **GLT Management Committee 2008 - 2009**

CHAIR:	jan durban	gltchairman@gmail.com
VICE-CHAIR BUSINESS:	Bill Grosch	gltbusiness@gmail.com
VICE-CHAIR PRODUCTION:	Patsy McCleery	gltproduction@gmail.com
VICE-CHAIR COMMUNICATION:	Gilberta Patrick	gltcommunications@gmail.com
TREASURER:	Megan Murphy	glttreasurer@gmail.com
SECRETARY:	Stephanie Azevedo	gltsecretary@gmail.com

### **From the Chair**

We are approaching the end of a great season at GLT. We have successfully navigated 75 years of theatre in our community.

We have the joys of solid, well-performed productions and some full houses this season. We have introduced new performers to our community, new exciting plays along with well-loved repeats. We've sung, laughed and thought.

Our new playbill is printed and being distributed in the community.

We have some issues to discuss at our General Meeting on Thursday, May 12. Please join us.

cheers  
jan

### **Galt Little Theatre FUNDRAISING**

To all the GLT members involved with our fundraising endeavours so far this season, thank-you for all your hard work.

We have still not met our goal for this year. We are asking all members to bring forth any ideas they have, big or small, to assist us in reaching this goal. Every dollar counts!

Megan Murphy, GLT Treasurer

### **DATES TO REMEMBER**

- April 30 - May 9 - The Importance of Being Earnest. Directed by Steve & Kate Gregg.
- May 14 - General Meeting, Cambridge Arts Theatre. Time: 7:00pm
- June 5 - 6 - GLT 75th Anniversary Review. Directed by Steve Robinson. Musical Director: Annetta Whetham. Cambridge Arts Theatre. Time: TBD.
- June 24 - Annual General Meeting, Cambridge Arts Theatre. Time: 7:00pm.

Thanks to Susan Moore for proof-reading.

Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com

## AUDITION NOTICES

### **Last of the Red Hot Lovers**

by Neil Simon

Performance Dates: September 24 - October 3

Directed by Joan Howell

Audition Dates: Sunday, May 24, 1:30pm  
Monday, May 25, 7:00pm

Casting & Audition Requirements: 1 man playing 45 to 55  
3 women - playing ages 35 - 40, 25 - 30, 40 - 45  
Auditions will be a cold read from the script.  
Please enter through the stage door off Warnock St.

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### **Amadeus**

by Peter Shaffer

Director: David MacMillan

Stage Manager: Patsy McCleery

Producer: Kathy Paul

Performance Dates:

November 26 – December 5.

Audition Dates:

Sunday, June 7, 7pm

Monday, June 8, 7pm

Wednesday, June 10, 7pm

Casting Opportunities & Audition Requirements:

Various male roles between the ages of 25 and 60.

One female role between 25 and 35 plus, various non-speaking female roles between 25 and 70.

Auditions will be a cold read from the script.

Actors may also perform audition pieces if they wish.

### **GLT 75th Anniversary Review**

**How I Saved the GLT by Harold Mulligan or... Harold Mulligan is a Big, Fat Liar by Darren Evert  
Written by Steve Robinson, Tracy Biggar & Brad Skinner**

Performance Dates: Friday, June 5 & Saturday, June 6. Time: TBD Location: Cambridge Arts Theatre

Tickets are \$15 each (students \$7.50)

Open Seating - tickets can be reserved by leaving a message at the box office.

Directed by Steve Robinson, Musical Director: Annetta Whetham, Stage Manager: Dave McMullin,

Producer: jan durban

Cast includes the following people:

Nathaniel Andrew, Faith Andrew, Robin Bennett, MacKenzie Brydon, Emma Christensen, Monica Cojocar, Joel Cumber, Deb Deckert, Michele Di Tomasso, Tracey Eccleston, Anne Fougere, Matt Grosvenor, Jeanetta Harding, Andrea Kerswill, Terry Kitchen, Caitlin MacDonald, Hannah Martin, Jim Mattear, Kay Mattear, Andrew McCormick-Johnson, Scott McKendrick, Holly Misch, Laura Misch, Kat Purificato, Conner Sipa, Marion J. Smith, Shawna Suito, Edward Thommes, Heather Unwin, Michael Vale, Larry Meagher, Tracy Biggar, Steve Robinson, and Annetta Whetham

<b>Company</b>	<b>Play</b>	<b>Credits</b>	<b>Dates</b>	<b>Contact</b>
<b>Elmira Theatre Company</b> www.elmiratheatre.com	The Fire Inside	By Teresa Brown  Directed by Deb Deckert	April 23 - May 9	Centre in the Square Box Office 519-578-1570
<b>Galt Little Theatre</b> www.galtlittletheatre.org	The Importance of Being Earnest	By Oscar Wilde  Directed by Steve & Kate Gregg	April 30 - May 9	519-623-4070
<b>Guelph Little Theatre</b> www.guelphlittletheatre.com	Little Women	By Peter Clapham  Directed by Leslie Marshall	April 30 - May 16	519-821-0270
<b>Elora Community Theatre</b> www.eloracommunitytheatre.com	The Shortest Distance Between Two Points	By Keith Roulston  Directed by GLT member Gary Seibert  Cast includes GLT member: Tom Bolton	May 1 - May 9	ECT Box Office 519-843-4852 (Ralph Basset Associates)
<b>Paris Performers' Theatre</b> www.parisperformers.blogspot.com	Loot	By Joe Orton  Directed by Richard Vaillancourt	May 22 - May 30	519-302-0169
<b>Theatre Woodstock</b> www.theatrewoodstock.com	Pippin	Music & Lyrics by Stephen Schwartz Book by Roger O. Hirson  Directed by Jennifer Paquette	May 28 - June 6	519-537-2582
<b>Kitchener Waterloo Little Theatre</b> www.kwlt.org	Les Liaisons Dangereuses	By Christopher Hampton  Directed by Karen B. Grierson	July 9 - 25	519-886-0660