



GALT LITTLE THEATRE
Cambridge Arts Theatre
P.O. Box 1237
47 Water Street South
Cambridge, Ontario
N1R 6C9

Business Office: 519-623-4076
Box Office: 519-623-4070
Email: gallittletheatre@bellnet.ca
www.gallittletheatre.org



The Phoenix – June 2009

GLT 75th Anniversary Review

**How I Saved the GLT by Harold Mulligan or...
Harold Mulligan is a Big, Fat Liar by Darren Evert**

Written by Steve Robinson, Tracy Biggar & Brad Skinner
Director: Steve Robinson
Musical Director: Annetta Whetham
Stage Manager: Dave McMullin
Producer: jan durban

Performance Dates: Friday, June 5 & Saturday, June 6.

Time: 8pm

Location: Cambridge Arts Theatre

Tickets are \$15 each (students \$7.50)

Open Seating - tickets can be reserved by leaving a message at the box office.

Cast includes the following:

Nathaniel Andrew, Faith Andrew, Robin Bennett, MacKenzie Brydon, Emma Christensen, Monica Cojocar, Joel Cumber, Deb Deckert, Michele Di Tomasso, Tracey Eccleston, Anne Fougere, Matt Grosvenor, Jeanetta Harding, Andrea Kerswill, Terry Kitchen, Caitlin MacDonald, Hannah Martin, Jim Mat-tear, Kay Mattear, Andrew McCormick-Johnson, Scott McKendrick, Holly Misch, Laura Misch, Kat Purificato, Conner Sipa, Marion J. Smith, Shawna Suitor, Edward Thommes, Heather Unwin, Michael Vale, Larry Meagher, Tracy Biggar, Steve Robinson, and Annetta Whetham

GLT Management Committee 2008 - 2009

CHAIR:	jan durban	gltchairman@gmail.com
VICE-CHAIR BUSINESS:	Bill Grosch	gltbusiness@gmail.com
VICE-CHAIR PRODUCTION:	Patsy McCleery	gltproduction@gmail.com
VICE-CHAIR COMMUNICATION:	Gilberta Patrick	gltcommunications@gmail.com
TREASURER:	Megan Murphy	glttreasurer@gmail.com
SECRETARY:	Stephanie Azevedo	gltsecretary@gmail.com

From the Chair

I hope to see everyone at the 75th Review. Steve Robinson and his crew deserve a huge thank-you for all of the time and effort that has been expended to launch this epic.

As our season draws to a close, I'd like to reflect on our successes. We had four varied and well-produced shows. We had active children's and youth programmes. We had a well attended set painting workshop. We had some fun events to celebrate our 75th Season. We have a refreshed building interior. All of these required a huge commitment from our volunteers. Thank-you all!

Robin Bennett and Joanne Priebe comprise the nominating committee this year. If there is a position that you'd like to volunteer for, please contact one of them. They will be putting together a list for the AGM on June 24th.

We look forward to an active summer with rehearsals for Minifest and "Last of the Red Hot Lovers". There will be a barbecue in September to kick off the season. John says he will continue with pub nights every Thursday all summer so come on down.

Unfortunately, we didn't meet any of our fundraising goals and theatre rentals have fallen off. We have to address these issues in the near future. Please consider how you can help.

See you at the Review and the AGM!
jan

Mini-Fest Auditions

“Return to Sender”

Directed by Angie Shaw Mason

Assistant Director: John Shaw

Monday June 1st, 7:00pm.

2 women (any age)

3 men (any age)

Auditions will be a cold read from the script

Festival will be held in Elmira on July 24th and 25th.

Rehearsals will be held mainly on Monday and Thursday evenings.

Any questions, please call Angie @ 519-621-7282 or John @ 519-267-0462

Minifest is a non-competitive workshop weekend, usually held on the last weekend in July every year in different locations throughout W.O.D.L., with the W.O.D.L. General Meeting on the Sunday morning. The aim of the Minifest Workshop Weekend is to give groups a chance to enter a festival without the problems of transporting a set, and to let new directors, actors and technicians try their hands at something on a smaller scale than the major competitive festival.

For further details visit www.wodl.on.ca

AUDITION NOTICE

Amadeus

by Peter Shaffer

Director: David MacMillan

Stage Manager: Patsy McCleery

Producer: Kathy Paul

Performance Dates:

November 26 – December 5.

Audition Dates:

Sunday, June 7, 7pm

Monday, June 8, 7pm

Wednesday, June 10, 7pm

Casting Opportunities & Audition Requirements:

Various male roles between the ages of 25 and 60.

One female role between 25 and 35 plus, various non-speaking female roles between 25 and 70.

Auditions will be a cold read from the script.

Actors may also perform audition pieces if they wish.

Please enter through the stage door off Warnock St.

DATES TO REMEMBER

- June 1 - Minifest Auditions. Cambridge Arts Theatre. Time: 7:00pm
- June 5 - 6 - GLT 75th Anniversary Review. Directed by Steve Robinson. Musical Director: Annetta Whetham. Cambridge Arts Theatre. Time: 8pm
- June 24 - Annual General Meeting, Cambridge Arts Theatre. Time: 7:00pm.
- July 24 - 25 - W.O.D.L. Minifest. Hosted by Elmira Theatre Company.

Company	Play	Credits	Dates	Contact
Theatre Woodstock www.theatrewoodstock.com	Pippin	Music & Lyrics by Stephen Schwartz Book by Roger O. Hirson Directed by Jennifer Paquette	May 28 - June 6	519-537-2582
Kitchener Waterloo Little Theatre www.kwlt.org	Les Liaisons Dangereuses	By Christopher Hampton Directed by Karen B. Grierson	July 9 - 25	519-886-0660

Thanks to Susan Moore for proof-reading.

Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com