

GALT LITTLE THEATRE

PAST PRODUCTIONS

2010 - 2011

April / May, 2011

The Diary of Anne Frank

Author: Frances Goodrich & Albert Hackett
Director: Adam Jones

February, 2011

Saltwater Moon

Author: David French
Director: Robin Bennett

November / December, 2010

Glorious

Author: Peter Quilter
Director: Steve Robinson

September / October, 2010

Moon Over Buffalo

Author: Ken Ludwig
Director: David MacMillan

2009 - 2010

April, 2010

The Dixie Swim Club

Author: Jessie Jones, Nicholas Hope, Jamie Wooten
Director: Cathy Judd

February, 2010

Table Manners

Author: Alan Ayckbourn
Director: Steve and Kate Gregg

November / December, 2009

Amadeus

Author: Peter Shaffer
Director: David MacMillan

September / October, 2009

Last of the Red Hot Lovers

Author: Neil Simon
Director: Joan Howell

2008 - 2009

April / May, 2009

The Importance of Being Earnest

Author: Oscar Wilde
Director: Kate and Steve Gregg

February, 2009

Queen Milli of Galt

Author: Gary Kirkham
Director: Robin Bennett

December, 2008

Ethan Claymore

Author: Norm Foster
Director: Sue Jennings

October, 2008

All I Need to Know I Learned in Kindergarten

Author: Ernest Zulia, Music & Lyrics by David Caldwell
Director: Jan Durban and Steve Robinson

2007 - 2008

April, 2008	Les Liaisons Dangereuses Author: Christopher Hampton Director: Warren Shaw
February, 2008	As Bees in Honey Drown Author: Douglas Carter Beane Director: Dave MacMillan
December, 2007	Dear Santa Author: Norm Foster Director: Patsy McCleery
October / November, 2007	Murdered to Death Author: Peter Gordon Director: Jonathan Harrison

2006 - 2007

April / May, 2007	Rumors Author: Neil Simon Director: Marion Rogers
February, 2007	Money and Friends Author: David Williamson Director: Jonathan Harrison
November / December, 2006	Alien Guest Author: Dianne Lococo Director: Robin Bennett
October, 2006	Perfect Wedding Author: Robin Hawdon Director: Henry North

2005 - 2006

April / May, 2006	Four Plays for Coarse Actors Author: Michael Green Director: jan durban
February, 2006	Prelude to a Kiss Author: Craig Lucas Director: Warren Shaw
November / December, 2005	Ghost of a Chance Author: Flip Kobler & Cindy Marcus Director: Patsy McCleery
September / October, 2005	Up 'n Under Author: John Godber Director: Ann Holding

2004 - 2005

April / May, 2005

The Devil's DiscipleAuthor: George Barnard Shaw
Director: Marion Rogers

February, 2005

The Perfect ManhattanAuthor: Dianne Lococo
Director: Robin Bennett

November / December, 2004

OliverAuthor: Lionel Bart
Director: Joan Howell

October, 2004

No productionAuthor:
Director:**2003 - 2004**

April / May, 2004

The Last Real SummerAuthor: Warren Graves
Director: Jim Bath

February, 2004

The Tomorrow BoxAuthor: Anne Chislett
Director: Jane McWilliams

November, 2003

Wife Begins at FortyAuthor: Arne Sultan, Earl Barret & Ray Cooney
Director: Ann Holding

September / October, 2003

The InnocentsAuthor: William Archibald (Novel-Henry James)
Director: Marion Smith**2002 - 2003**

April / May, 2003

The Butler Did ItAuthor: Tim Kelly
Director: Warren Shaw

February, 2003

SquabblesAuthor: Marshall Carp
Director: Henry North

December, 2002

Clown's PlayAuthor: Reginald Bain
Director: Sherrie Miller

November, 2002

SylviaAuthor: A.R. Gurney
Director: Jonathan Harrison

September / October, 2002

Little WomenAuthor: Marian De Forest (Novel-Louisa May Alcott)
Director: Shannon Markle

2001 - 2002

April / May, 2002

Crimes of the HeartAuthor: Beth Henley
Director: Jane McWilliams

February, 2002

The NerdAuthor: Larry Shue
Director: Steven Gregg

November / December, 2001

GreaseAuthor: Jim Jacobs & Warren Casey
Director: Alison Kramer

October, 2001

Three ViewingsAuthor: Jeffrey Hatcher
Director: Jim Bath**2000 - 2001**

April / May, 2001

Cake-WalkAuthor: Colleen Curran
Director: Cath Judd

February, 2001

I Won't Tell A SoulAuthor: Debra Hale
Director: Jonathan Harrison

December, 2000

Sleeping Beauty

Author / Director: Jim Bath

November, 2000

No Sex Please, We're BritishAuthor: Anthony Marriott & Alistair Foot
Director: Henry North

September, 2000

Love LettersAuthor: A.R. Gurney
Director: Joan Howell**1999 - 2000**

April, 2000

Never Too LateAuthor: Arthur Sumner Long
Director: Henry North

February, 2000

On Golden PondAuthor: Ernest Thompson
Director: Cath Judd

November/ December, 1999

The MousetrapAuthor: Agatha Christie
Director: Jim Bath

September / October, 1999

Out of OrderAuthor: Ray Cooney
Director: Michael Butcher

1998 - 1999

May / June, 1999

It Runs in the FamilyAuthor: Ray Cooney
Director: Joan Howell

April, 1999

The Woman in BlackAuthor: Stephen Malatratt
Director: Robin Bennet

February, 1999

The Cemetary ClubAuthor: Ivan Menchell
Director: Kay Mattear

October, 1998

**Come Back to the 5 & Dime,
Jimmy Dean, Jimmy Dean**Author: Ed Graczyk
Director: Trevor Smith Diggins**1997 - 1998**

May / June, 1998

Arsenic and Old LaceAuthor: Joseph Kesselring
Director: Shannon Markle

April, 1998

Animal FarmAuthor: Nelson Bond (Novel-George Orwell)
Director: Anne Morison

February, 1998

When the Reaper CallsAuthor: Peter Colley
Director: Jim Bath

December, 1997

Puss 'N BootsAuthor: Michele Hildebrandt & Jude Winterbottom
Director: Michele Hildebrandt

October, 1997

Don't Dress for DinnerAuthor: Marc Camoletti, adapted by Robin Hawdon
Director: Michael Butcher**1996 - 1997**

April, 1997

Bordertown CaféAuthor: Kelly Rebar
Director: Jonathan Harrison

February, 1997

Exit the BodyAuthor: Fred Carmichael
Director: Cath Judd

November, 1996

Blithe SpiritAuthor: Noel Coward
Director: Joan Howell

September / October, 1996

MemoirAuthor: John Murrell
Director: Anne Morison

1995 - 1996

April / May, 1996

Beyond Reasonable Doubt

Author: Jeffrey Archer

Director: Kay Mattear

February, 1996

Murder is a Game

Author: Fred Carmichael

Director: Janet E. Swainston

November / December, 1995

Hedda Gabler

Author: Henrik Ibsen

Director: Anne Morison

September / October, 1995

Lettice and Lovage

Author: Peter Shaffer

Director: Gary Seibert

1994 - 1995

July, 1995

Love Letters

Author: A.R. Gurney

Director: Anne Morison

April / May, 1995

Chapter Two

Author: Neil Simon

Director: Pat Keachie

February, 1995

The Crucible

Author: Arthur Miller

Director: Joan Howell

November / December, 1994

Steel Magnolias

Author: Robert Harling

Director: Ann Holding

October, 1994

California Suite

Author: Neil Simon

Director: Shannon Markle

1993 - 1994

April / May, 1994

Stepping Out

Author: Richard Harris

Director: Trevor Smith-Diggins

February, 1994

Our Town

Author: Thornton Wilder

Director: Anne Morison

December, 1993

Christmas Follies

Author: Janet Swainston & Richard Pos

Director: Janet E. Swainston

November, 1993

Dirty Work at the Crossroads

Author: Bill Johnson

Director: Christina Howell

September / October, 1993

Opening Night

Author: Norm Foster

Director: Jim Bath

1992 - 1993

April / May, 1993

Musical Comedy Murders of 1940

Author: John Bishop

Director: Jean Wright

February, 1993

Waiting for the Parade

Author: John Murrell

Director: Jim Bath

December, 1992

Stories Santa Told Me

Author: Shannon Markle

Director:

November, 1992

Not in the Book

Author: Arthur Watkin

Director:

September / October, 1992

Unknown

Author:

Director:

1991 - 1992**At this time there is no record of the 1991 - 1992 Season****1990 - 1991**

April, 1991

Dangerous Corner

Author: J.B. Priestly

Director: John E. Wright

January / February, 1991

Agnes of God

Author: John Pielmeier

Director: Henry North

November / December, 1990

Run For Your Wife

Author: Ray Cooney

Director: Kay Mattear

September / October, 1990

Scandal Point

Author: John Patrick

Director: Marian Smith

1989 - 1990

April, 1990

Same Time Next Year

Author: Bernard Slade

Director: Henry North

February, 1990

Death of a Salesman

Author: Arthur Miller

Director: Ted Phythian

November, 1989

My Fair Lady

Author: Lerner and Lowe

Director: Joan Howell

<u>1988 - 1989</u>	May, 1989	The Odd Couple (Female Version) Author: Neil Simon Director: Jim Bath
	February, 1989	Whose Life Is It, Anyway? Author: Brian Clark Director: Kay Mattear
	October, 1988	The Murder Room Author: Jack Sharkey Director: Pat Keachie

<u>1987 - 1988</u>	April, 1988	Chapter Two Author: Neil Simon Director:
	February, 1988	Lock Up Your Daughters Author: Bernard Miles Director: Don Endicott
	December, 1987	The Sleeping Beauty Author: Jim Bath Director: Jim Bath
	November, 1987	There Goes the Bride Author: Ray Cooney & John Chapman Director: Joan Howell
	September, 1987	The Canadian Connection Author: Harold Mahaffey Director: Harold Mahaffey

Records prior to September, 1987 are incomplete.
Available information is listed below.

	December, 1986	Snow White and the Seven Dwargs Author: Harry Wood Director:
	November, 1986	Crystal Clear Author: Falkland Cary & Philip King Director: Jim Bath
	September, 1986	How the Other Half Loves Author: Alan Ayckbourne Director: Henry North
	May, 1986	Wait Until Dark Author: Frederick Knott Director: Ronald Endicott

February, 1986	Nurse Jane Goes to Hawaii Author: Allen Stratton Director: Pat Keachie
February / March, 1985	The Importance of Being Earnest Author: Oscar Wilde Director: Maurice Dubras
May / June, 1985	Bustin' Out Author: Revue Director: Martin Stinton
April, 1985	Deathtrap Author: Ira Levin Director: Kay Mattear
April, 1984	Plaza Suite Author: Neil Simon Director: Jean Wood
February, 1983	Spring and Port Wine Author: Bill Naughton Director: Joan Howell
June, 1981	Blythe Spirit Author: Noel Coward Director: Billie Russell
February, 1981	Cheaters Author: Michael Jacobs Director: Jack Etherton & Marg Pollington
December, 1980	Fun & Fantasy Author: A Musical Revue Director: Edna Smith
October, 1980	Sailor Beware Author: Philip King & Falkland Cary Director: Joan Howell
April, 1980	Catch Me If You Can Author: Jack Weinstock & Willie Gilbert Director: Pat Keachie
April, 1979	Oliver Author: Lionel Bart Director: Billie Russell & Ray Russell
September / October, 1977	Breath of Spring Author: Peter Cook Director: Bette Moreton
February, 1977	Not Now, Darling Author: Ray Cooney & John Chapman Director: Wes Lee

Date unknown	No Sex, Please, We're British Author: Anthony Marriott & Alistair Foot Director: Kay Mattear
November, 1971	The Importance of Being Earnest Author: Oscar Wilde Director: Betty Wilson
February, 1970	The Killdeer Author: James Reaney Director: Rick McNair
February, 1964	Mr. Pim Passes By Author: A.A. Milne Director: Bert Holloway
November, 1963	Morning's at Seven Author: Paul Osborn Director: Lucille Galloway
February, 1963	Angel Street Author: Patrick Hamilton Director: Bert Hallway