

## GALT LITTLE THEATRE

### PAST PRODUCTIONS

#### 2008 - 2009

April / May, 2009

**The Importance of Being Earnest**

Author: Oscar Wilde  
Director: Kate and Steve Gregg

February, 2009

**Queen Milli of Galt**

Author: Gary Kirkham  
Director: Robin Bennett

December, 2008

**Ethan Claymore**

Author: Norm Foster  
Director: Sue Jennings

October, 2008

**All I Need to Know I Learned in Kindergarten**

Author: Ernest Zulia, Music & Lyrics by David Caldwell  
Director: Jan Durban and Steve Robinson

#### 2007 - 2008

April, 2008

**Les Liaisons Dangereuses**

Author: Christopher Hampton  
Director: Warren Shaw

February, 2008

**As Bees in Honey Drown**

Author: Douglas Carter Beane  
Director: Dave MacMillan

December, 2007

**Dear Santa**

Author: Norm Foster  
Director: Patsy McCleery

October / November, 2007

**Murdered to Death**

Author: Peter Gordon  
Director: Jonathan Harrison

#### 2006 - 2007

April / May, 2007

**Rumors**

Author: Neil Simon  
Director: Marion Rogers

February, 2007

**Money and Friends**

Author: David Williamson  
Director: Jonathan Harrison

November / December, 2006

**Alien Guest**

Author: Dianne Lococo  
Director: Robin Bennett

October, 2006

**Perfect Wedding**

Author: Robin Hawdon  
Director: Henry North

**2005 - 2006**

April / May, 2006

**Four Plays for Coarse Actors**Author: Michael Green  
Director: Jan Durban

February, 2006

**Prelude to a Kiss**Author: Craig Lucas  
Director: Warren Shaw

November / December, 2005

**Ghost of a Chance**Author: Flip Kobler & Cindy Marcus  
Director: Patsy McCleery

September / October, 2005

**Up 'n Under**Author: John Godber  
Director: Ann Holding**2004 - 2005**

April / May, 2005

**The Devil's Disciple**Author: George Bernard Shaw  
Director: Marion Rogers

February, 2005

**The Perfect Manhattan**Author: Dianne Lococo  
Director: Robin Bennett

November / December, 2004

**Oliver**Author: Lionel Bart  
Director: Joan Howell

October, 2004

**No production**Author:  
Director:**2003 - 2004**

April / May, 2004

**The Last Real Summer**Author: Warren Graves  
Director: Jim Bath

February, 2004

**The Tomorrow Box**Author: Anne Chislett  
Director: Jane McWilliams

November, 2003

**Wife Begins at Forty**Author: Arne Sultan, Earl Barret & Ray Cooney  
Director: Ann Holding

September / October, 2003

**The Innocents**Author: William Archibald (Novel-Henry James)  
Director: Marion Smith

**2002 - 2003**

April / May, 2003	<b>The Butler Did It</b> Author: Tim Kelly Director: Warren Shaw
February, 2003	<b>Squabbles</b> Author: Marshall Carp Director: Henry North
December, 2002	<b>Clown's Play</b> Author: Reginald Bain Director: Sherrie Miller
November, 2002	<b>Sylvia</b> Author: A.R. Gurney Director: Jonathan Harrison
September / October, 2002	<b>Little Women</b> Author: Marian De Forest (Novel-Louisa May Alcott) Director: Shannon Markle

**2001 - 2002**

April / May, 2002	<b>Crimes of the Heart</b> Author: Beth Henley Director: Jane McWilliams
February, 2002	<b>The Nerd</b> Author: Larry Shue Director: Steven Gregg
November / December, 2001	<b>Grease</b> Author: Jim Jacobs & Warren Casey Director: Alison Kramer
October, 2001	<b>Three Viewings</b> Author: Jeffrey Hatcher Director: Jim Bath

**2000 - 2001**

April / May, 2001	<b>Cake-Walk</b> Author: Colleen Curran Director: Cath Judd
February, 2001	<b>I Won't Tell A Soul</b> Author: Debra Hale Director: Jonathan Harrison
December, 2000	<b>Sleeping Beauty</b> Author / Director: Jim Bath
November, 2000	<b>No Sex Please, We're British</b> Author: Anthony Marriott & Alistair Foot Director: Henry North
September, 2000	<b>Love Letters</b> Author: A.R. Gurney Director: Joan Howell

**1999 - 2000**

April, 2000

**Never Too Late**

Author: Arthur Sumner Long  
Director: Henry North

February, 2000

**On Golden Pond**

Author: Ernest Thompson  
Director: Cath Judd

November/ December, 1999

**The Mousetrap**

Author: Agatha Christie  
Director: Jim Bath

September / October, 1999

**Out of Order**

Author: Ray Cooney  
Director: Michael Butcher

**1998 - 1999**

May / June, 1999

**It Runs in the Family**

Author: Ray Cooney  
Director: Joan Howell

April, 1999

**The Woman in Black**

Author: Stephen Malatrat  
Director: Robin Bennet

February, 1999

**The Cemetary Club**

Author: Ivan Menchell  
Director: Kay Mattear

October, 1998

**Come Back to the 5 & Dime,  
Jimmy Dean, Jimmy Dean**

Author: Ed Graczyk  
Director: Trevor Smith Diggins

**1997 - 1998**

May / June, 1998

**Arsenic and Old Lace**

Author: Joseph Kesselring  
Director: Shannon Markle

April, 1998

**Animal Farm**

Author: Nelson Bond (Novel-George Orwell)  
Director: Anne Morison

February, 1998

**When the Reaper Calls**

Author: Peter Colley  
Director: Jim Bath

December, 1997

**Puss 'N Boots**

Author: Michele Hildebrandt & Jude Winterbottom  
Director: Michele Hildebrandt

October, 1997

**Don't Dress for Dinner**

Author: Marc Camoletti, adapted by Robin Hawdon  
Director: Michael Butcher

**1996 - 1997**

April, 1997	<b>Bordertown Café</b>
Author:	Kelly Rebar
Director:	Jonathan Harrison
February, 1997	<b>Exit the Body</b>
Author:	Fred Carmichael
Director:	Cath Judd
November, 1996	<b>Blithe Spirit</b>
Author:	Noel Coward
Director:	Joan Howell
September / October, 1996	<b>Memoir</b>
Author:	John Murrell
Director:	Anne Morison

**1995 - 1996**

April / May, 1996	<b>Beyond Reasonable Doubt</b>
Author:	Jeffrey Archer
Director:	Kay Mattear
February, 1996	<b>Murder is a Game</b>
Author:	Fred Carmichael
Director:	Janet E. Swainston
November / December, 1995	<b>Hedda Gabler</b>
Author:	Henrik Ibsen
Director:	Anne Morison
September / October, 1995	<b>Lettice and Lovage</b>
Author:	Peter Shaffer
Director:	Gary Seibert

**1994 - 1995**

July, 1995	<b>Love Letters</b>
Author:	A.R. Gurney
Director:	Anne Morison
April / May, 1995	<b>Chapter Two</b>
Author:	Neil Simon
Director:	Pat Keachie
February, 1995	<b>The Crucible</b>
Author:	Arthur Miller
Director:	Joan Howell
November / December, 1994	<b>Steel Magnolias</b>
Author:	Robert Harling
Director:	Ann Holding
October, 1994	<b>California Suite</b>
Author:	Neil Simon
Director:	Shannon Markle

**1993 - 1994**

April / May, 1994

**Stepping Out**Author: Richard Harris  
Director: Trevor Smith-Diggins

February, 1994

**Our Town**Author: Thornton Wilder  
Director: Anne Morison

December, 1993

**Christmas Follies**Author: Janet Swainston & Richard Pos  
Director: Janet E. Swainston

November, 1993

**Dirty Work at the Crossroads**Author: Bill Johnson  
Director: Christina Howell

September / October, 1993

**Opening Night**Author: Norm Foster  
Director: Jim Bath**1992 - 1993**

April / May, 1993

**Musical Comedy Murders of 1940**Author: John Bishop  
Director: Jean Wright

February, 1993

**Waiting for the Parade**Author: John Murrell  
Director: Jim Bath

December, 1992

**Stories Santa Told Me**Author: Shannon Markle  
Director:

November, 1992

**Not in the Book**Author: Arthur Watkin  
Director:

September / October, 1992

**Unknown**Author:  
Director:**1991 - 1992****At this time there is no record of the 1991 - 1992 Season**

**1990 - 1991**

April, 1991

**Dangerous Corner**Author: J.B. Priestly  
Director: John E. Wright

January / February, 1991

**Agnes of God**Author: John Pielmeier  
Director: Henry North

November / December, 1990

**Run For Your Wife**Author: Ray Cooney  
Director: Kay Mattear

September / October, 1990

**Scandal Point**Author: John Patrick  
Director: Marian Smith**1989 - 1990**

April, 1990

**Same Time Next Year**Author: Bernard Slade  
Director: Henry North

February, 1990

**Death of a Salesman**Author: Arthur Miller  
Director: Ted Phythian

November, 1989

**My Fair Lady**Author: Lerner and Lowe  
Director: Joan Howell**1988 - 1989**

May, 1989

**The Odd Couple (Female Version)**Author: Neil Simon  
Director: Jim Bath

February, 1989

**Whose Life Is It, Anyway?**Author: Brian Clark  
Director: Kay Mattear

October, 1988

**The Murder Room**Author: Jack Sharkey  
Director: Pat Keachie

**1987 - 1988**

April, 1988

**Chapter Two**Author: Neil Simon  
Director:

February, 1988

**Lock Up Your Daughters**Author: Bernard Miles  
Director: Don Endicott

December, 1987

**The Sleeping Beauty**Author: Jim Bath  
Director: Jim Bath

November, 1987

**There Goes the Bride**Author: Ray Cooney & John Chapman  
Director: Joan Howell

September, 1987

**The Canadian Connection**Author: Harold Mahaffey  
Director: Harold Mahaffey

Records prior to September, 1987 are incomplete.  
Available information is listed below.

December, 1986

**Snow White and the Seven Dwaifs**Author: Harry Wood  
Director:

November, 1986

**Crystal Clear**Author: Falkland Cary & Philip King  
Director: Jim Bath

September, 1986

**How the Other Half Loves**Author: Alan Ayckbourne  
Director: Henry North

May, 1986

**Wait Until Dark**Author: Frederick Knott  
Director: Ronald Endicott

February, 1986

**Nurse Jane Goes to Hawaii**Author: Allen Stratton  
Director: Pat Keachie

February / March, 1985

**The Importance of Being Earnest**Author: Oscar Wilde  
Director: Maurice Dubras

May / June, 1985

**Bustin' Out**Author: Revue  
Director: Martin Stinton

April, 1985

**Deathtrap**Author: Ira Levin  
Director: Kay Mattear

April, 1984	<b>Plaza Suite</b> Author: Neil Simon Director: Jean Wood
February, 1983	<b>Spring and Port Wine</b> Author: Bill Naughton Director: Joan Howell
June, 1981	<b>Blythe Spirit</b> Author: Noel Coward Director: Billie Russell
February, 1981	<b>Cheaters</b> Author: Michael Jacobs Director: Jack Etherton & Marg Pollington
December, 1980	<b>Fun &amp; Fantasy</b> Author: A Musical Revue Director: Edna Smith
October, 1980	<b>Sailor Beware</b> Author: Philip King & Falkland Cary Director: Joan Howell
April, 1980	<b>Catch Me If You Can</b> Author: Jack Weinstock & Willie Gilbert Director: Pat Keachie
April, 1979	<b>Oliver</b> Author: Lionel Bart Director: Billie Russell & Ray Russell
September / October, 1977	<b>Breath of Spring</b> Author: Peter Cook Director: Bette Moreton
February, 1977	<b>Not Now, Darling</b> Author: Ray Cooney & John Chapman Director: Wes Lee
Date unknown	<b>No Sex, Please, We're British</b> Author: Anthony Marriott & Alistair Foot Director: Kay Mattear
November, 1971	<b>The Importance of Being Earnest</b> Author: Oscar Wilde Director: Betty Wilson
February, 1970	<b>The Killdeer</b> Author: James Reaney Director: Rick McNair
February, 1964	<b>Mr. Pim Passes By</b> Author: A.A. Milne Director: Bert Holloway

November, 1963

**Morning's at Seven**

Author: Paul Osborn

Director: Lucille Galloway

February, 1963

**Angel Street**

Author: Patrick Hamilton

Director: Bert Halloway